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# Exercises in Passage-Playing

Op. 261

(BUONAMICI)





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### CARL CZERNY

EXERCISES IN PASSAGE-PLAYING

125 ELEMENTARY STUDIES FOR THE
PIANOFORTE

Op. 261



Edited and Fingered by G. BUONAMICI

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#### 125 Exercises in Passage-playing.



<sup>\*)</sup> It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.



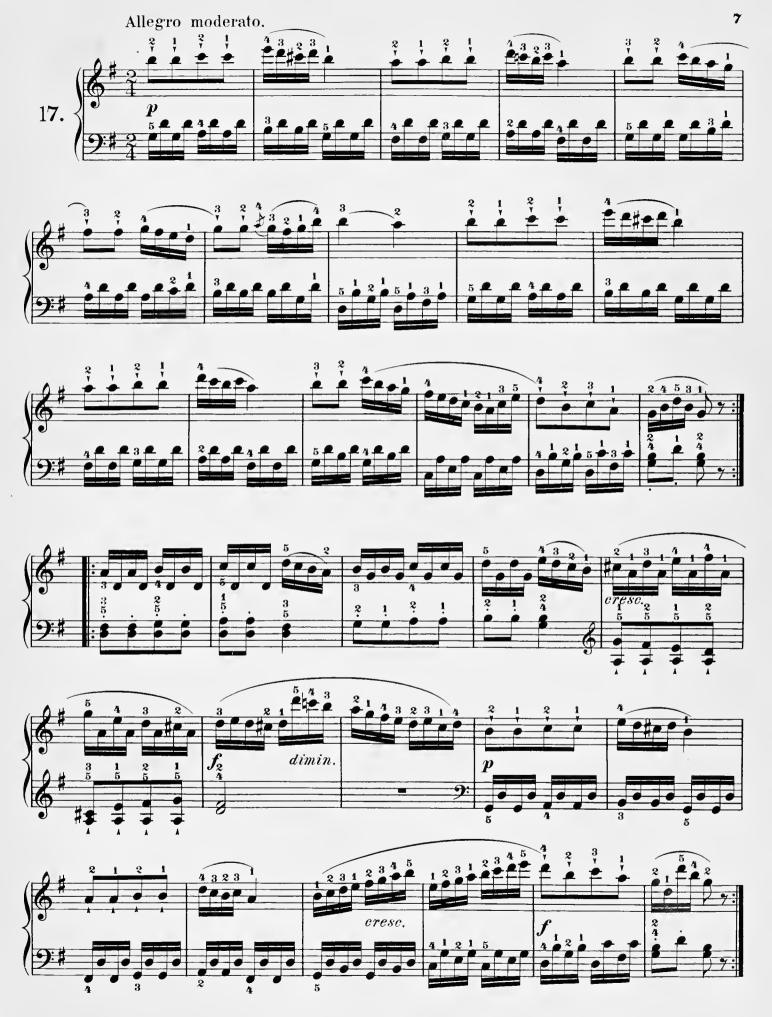








\*) Also transpose into Gb. 12651 a



















12651 a











\*) Also transpose into F# using the same fingering. 12651

Exercises in Passage - playing.







\*) Also practise in B major. \*\*) Perform the trill thus: 12651



























Exercises in Passage-playing.





















(\*\*) Also transpose a semitone higher. 12651













## Exercises in Passage-playing.





















12651 d











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